

P105 - Term 4 - Dance Performance Classical

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:15					
8:30					
8:45	***SUBJECT TO CHANGE***				
9:00					
9:15	9:10-9:25 Conditioning	9:10-9:25 Conditioning	9:10-9:25 Conditioning	9:10-9:25 Conditioning	9:10-9:25 Conditioning
9:30	9:30 - 11:00	9:30 - 11:00	9:30 - 11:00	9:30-11:00	9:30 - 11:00
9:45	P105-2	P105-2	P105-2 + CBJ	P105-2	P105-2
10:00	Ballet	Ballet	Ballet	Ballet	Jazz
10:15	Macedo	Clement	Clement	Clement	Sangster
10:30	<>	<>	<>	<>	<>
10:45	<>	<>	<>	<>	<>
11:00			11-1115 ST P105-2	11:00- 11:15 Conditioning	
11:15	11:05-11:50	11:05-11:50		11:15-1:15	
11:30	P105-2 Pointe	P105-2 Pointe		P105-2	11:30 - 1:00
11:45	Macedo/ Szenasi	Clement/Szenasi	11:45 - 1:15	Composition	P105-2
12:00		1150-1205 ST P105-2	P105-2	Kiel	Ballet
12:15	12:15 - 1:15		Repertoire	<>	Clement
12:30	P105-2		Iveson	<>	Szenasi
12:45	Acting	12:45-2:15	<>	<>	<>
1:00	Kelly	P105-2	<>	<>	
1:15	115-130 ST P105-2	Jazz			1:10-1:40 P105-2
1:30		Sangster	1:30-3:00		Pointe- Clement
1:45	1:45-3:15	<>	P105-2	1:45-2:45	2:00-3:00
2:00	P105-2	<>	Ballet	P105-2	P105-2+ males
2:15	Modern	215-230 ST P105-2	Wooding	Vocal	Pas de deux
2:30	Fushell		Vortsman	Lange/Tsujiuchi	Clement/Sangster
2:45	Harrison		<>	245 -300 ST P105-2	2:45-4:15
3:00	<>	College Gen-Ed			P105-2 Classical
3:15	315-330 ST P105-2mod	<>		3:20-4:50	Coaching
3:30		<>	3:30-4:30	P105-2	Eklof
3:45	3:45 - 5:00	<>	Unleashed Perf Reh.	Modern	<>
4:00	Unleashed Perf Reh.	<>	Macedo	Fushell	<>
4:15	Fushell	<>		Harrison	
4:30		<>		<>	
4:45		<>			
5:00		<>			
5:15		<>		5:15-6:15	
5:30		<>		Unleashed Perf Reh.	
5:45		<>		Fushell	
6:00	6:00-8:00		6:00-8:00		6:00-7:30
6:15	Unleashed Perf Reh.		Unleashed Perf Reh.		Unleashed Perf Reh.
6:30	Guest Choreo	6:30-8:00	Guest Choreo	6:30-8:00	Sangster
6:45		Unleashed Perf Reh.		Unleashed Perf Reh.	
7:00		Guest Choreo		Guest Choreo	
7:15				6:30-8:00	
7:30				Unleashed Perf Reh.	
7:45				Macedo	

Subject to Change



GEORGE BROWN DANCE