

P105 - Term 3 - Dance Performance Contemporary

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:15					
8:30	***SUBJECT TO CHANGE***				
8:45					
9:00					
9:15	9:10 - 9:25 Conditioning	9:10 - 9:25 Conditioning	9:10 - 9:25 Conditioning	9:10 - 9:25 Conditioning	9:10 - 9:25 Conditioning
9:30	9:30-11:00	9:30-11:00		9:30 - 11:00	9:30-11:00
9:45	P105-2	P105-2		P105-2+ Company	P105-2
10:00	Ballet	Ballet		Ballet	Jazz
10:15	Eklof	Clement		Clement	Sangster
10:30	<>	<>		<>	<>
10:45	<>	<>		<>	<>
11:00	11:05 - 11:50	11:05 -11:50	10:55 - 11:10 Conditioning		11:00-11:15 ST P105-2 Jz
11:15	P105-2 Pointe	P105-2 Pointe	11:15-12:45	11:15-1:15	
11:30	Eklof	Clement	P105-2	P105-2	11:30 - 1:00
11:45		11:50-12:05 ST P105-2	Ballet	Composition	P105-2
12:00	12:05-1:05		Clement	Pantin	Ballet
12:15	P105-2	12:15-1:45	Hoff	<>	Clement
12:30	Acting	P105-1 & P105-2		<>	<>
12:45	Kelly	Repertoire		<>	<>
1:00	1:05-1:20 ST Act	Kiel		<>	1:00-1:15 ST P105-2 Blt
1:15		<>	1:10 - 2:40		1:15-2:00
1:30		<>	P105-2		1st 7 wks: Pointe
1:45			Modern	1:45-2:45	last 7 wks: pas de deux
2:00			Fushell	P105-2	Clement
2:15		2:15 - 3:45	<>	Vocal	
2:30	2:40-4:10	P105-2	<>	Lange/Tsujuichi	
2:45	P105-2 Modern	Jazz		2:45-3:00 ST P105-2	2:45 - 4:15
3:00	MacPhail	Sangster	3:00 - 6:00		P105-2
3:15	<>	<>	P101, P105-1 &		Modern
3:30	<>	<>	P105-2		Fushell
3:45	<>		Wellness		<>
4:00			& Lifestyle		<>
4:15			Ferlisi		4:15 - 4:30 ST P105-2 Modern
4:30			<>		
4:45			<>		
5:00			<>		
5:15			<>		
5:30			<>		
5:45			<>		
6:00			<>		

SUBJECT TO CHANGE



GEORGE BROWN DANCE